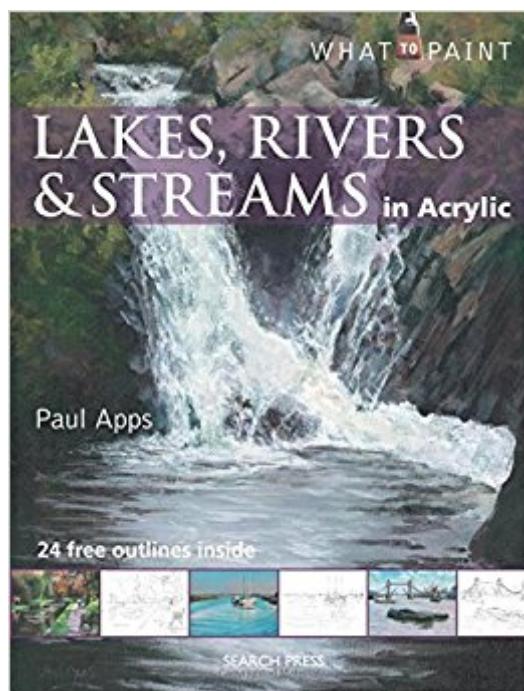


The book was found

# Lakes, Rivers & Streams In Acrylic (What To Paint)



## Synopsis

Watercolour artist, Paul Apps will guide you through a selection of waterscapes including tranquil lakes, waterfalls, white water rivers and clear mountain streams examining how they appear with the changing moods of the landscape. Every painting is accompanied by outline transfers, which are ideal for beginners who want to get started painting without requiring the necessary drawing skills.

## Book Information

Series: What to Paint

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## Customer Reviews

July 2015 This book includes 24 free outlines so you don't even have to draw. The subject is explored in full. The instructions are given step-by-step, holding beginner painters by the hand. You can see thumbnails of all 24 paintings at a glance on a double page spread. This book uses acrylics like oils, using ground colour. I particularly like Winter Water Meadows, River to the Marshes, Sunset Boats and Old Barn Lake. Tips and techniques are also found in the book. \* Karen Platt Yarnsandfabrics.co.uk/crafts \* July 2015 If you have worked through some of the Ready To Paint books and feel confident enough to work from a tracing without the instructions this series is for you. The What To Paint books contain twenty four outlines with much briefer instructions. This equips the budding artist with the next stage in their skill development. This book's pictures depict inland water in all its varied forms. From lily ponds to flooded water meadows, Tower Bridge to Yellowstone tyro artists have the chance to learn how to paint water in torrents, flat calm streams, ripples, mirror-like reflections, sunlight and snow. Turn to the back and there are the outlines to transfer to acrylic

paper with a handy chart at the front showing small thumbnail images so you can easily select a scene to paint. Each project is described on two pages, one with a full page colored photograph of the finished work and the other with three close-ups of parts of the painting and detailed captions describing how to get the right effect. Before the projects there are helpful hints on painting reflections, working on a colored background, mixing the right green, choosing a palette and more. There are also instructions on how to transfer the outlines, necessary for anybody who has not used a Ready To Paint book. This series is also ideal for anybody wanting to try a different medium or range of subjects and there are some lovely pictures. Most of these are either in the south east of England, Scotland or parts of the US and cover many different subjects. They are the type of relaxing subjects that will make popular wall decorations and a great way to learn how to capture the many moods of water in acrylics. \* Myshelf.com \* July 2015 If you have worked through some of the Ready To Paint books and feel confident enough to work from a tracing without the instructions this series is for you. The What To Paint books contain twenty four outlines with much briefer instructions. This equips the budding artist with the next stage in their skill development. This book's pictures depict inland water in all its varied forms. From lily ponds to flooded water meadows, Tower Bridge to Yellowstone tyro artists have the chance to learn how to paint water in torrents, flat calm streams, ripples, mirror-like reflections, sunlight and snow. Turn to the back and there are the outlines to transfer to acrylic paper with a handy chart at the front showing small thumbnail images so you can easily select a scene to paint. Each project is described on two pages, one with a full page colored photograph of the finished work and the other with three close-ups of parts of the painting and detailed captions describing how to get the right effect. Before the projects there are helpful hints on painting reflections, working on a colored background, mixing the right green, choosing a palette and more. There are also instructions on how to transfer the outlines, necessary for anybody who has not used a Ready To Paint book. For the full review go to:

<http://myshelf.com/howto/14/lakeriversandstreamsinacrylics.htm> \* Myshelf.com \*

English artist Paul Apps is a passionate wildlife artist and photographer. In addition to exhibitions in the UK, Paul's art has been displayed in Africa, Singapore, Europe and the USA; where his first solo show sold out on the opening night. His work has been sold at Sotheby's, Christies and Bonhams for record prices and with over sixty fine art prints to his credit, originals are also keenly sought after by collectors around the globe. Paul has taught art techniques for many years, and has contributed to several art tuition magazines.

Really informative. Learned a few things. Recommend this for tips on painting water.

Exactly what it describes. Painting water is my nemesis and this book is helpful. I will refer to it frequently.

Hard to follow.

Good reference material.

great book

Nice book!

I love this book and will reference it as I attempt to paint our Blue Ridge Mountain streams and waterfalls as well as other bodies of water. The artist's works are beautiful and the techniques and color palette he shares are very helpful.

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